

STRATEGIES FOR PLAYING WITH PRERECORDED PIANO TRACKS

KNOW WHAT TO LISTEN FOR

- Listen to the violin/piano recording, but turn on "Bass Boost" and "Treble Reducer" to focus on the piano.
- Listen to the piano track alone and mentally "play" your part along with it.
- Listen to the piano track and tap/clap your part along with it, or bow on your shoulder
- Get a copy of the piano score and listen following along with the bass line, then the treble line.

PRACTICE WITH A PLAN

- Stabilize your rhythm - clap & count, play with a metronome, march and play.
- Use an app like The Amazing Slow Downer to play at slower tempos as you prepare.
- Play *piano* so you can hear the piano track clearly.
- Play left hand only or bow on your shoulder with the recording.
- Find time markers in the track so you can practice one section at a time. (i.e. section B starts at 0:33)

REFINING THE PERFORMANCE

- Practice the beginning. If you know the exact timing of when the piano part starts, make sure you can see that countdown on the device playing the piano track. If there's an introduction, practice breathing and cuing your entrance just like in person.
- Record yourself playing with the piano track so you can hear how closely it coordinates.
- Practice playing with the track on the speakers you will use to perform/record to find the right volume.