

PREPARING A PERFORMANCE RECORDING

SET THE SCENE

- Choose a neutral, clean background, such as a blank wall or a heavy curtain.
- Set your lighting - avoid standing in front of a window or lamp, and set lamps so they shine directly on you.
- Find your mark - set the camera where it will be for your performance, then mark the floor so you know where to stand to be in frame. Your entire body should be visible and centered in frame.

TEST THE TECH

- Choose your camera and microphone.
- Set them on a stable surface such as a tripod, bookshelf, or windowsill. Do NOT have a person hold the phone or iPad manually - this will be too shaky.
- Experiment with the microphone placement and settings such as gain to get the best sound. Refer to the user manual or online tutorials.
- Make test recordings in advance of your recording day so you can make any needed adjustments.

RECORD

- Just as for an in-person performance, eat a good meal and be as well-rested as possible before recording.
- Minimize noise as much as possible - disable alarms, device notifications, loud HVAC systems, and put a note on the front door so no one rings the bell.
- Do 3 or 4 takes, stopping to watch the take, stretch, and hydrate between each one.
- Review all your takes before choosing your favorite to submit.